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MUSIC

# THE GETTING PRETTY



fainted

10. Januar 2025

Nach mehr als 30 Jahren legen TGP ein neues Studioalbum vor: „Fainted“.

Nachdem sich Philipp Adenacker (drums), Georg Manthey (bass), Ralf Ratering (git) und Ralf A. Thomas (git/vox) zum ersten Mal nach fast drei Jahrzehnten trafen um einfach mal ein paar alte Stücke zusammen zu spielen begann man gemeinsam an neuen Songs zu arbeiten - wenn am Ende auch nur als Trio.

Die gemeinsame Arbeit am Album setzte enorme Kräfte frei. Und so klingt „Fainted“ auch. TGP tanzen auf Gräbern und entfalten mächtige Soundflächen. Melodien und Texte verschmelzen mit Gitarrenwänden. Dabei ist die Band sich nie zu schade, für einen schmeichelnden Popsong das Messer zwischen den Zähnen herauszunehmen.

January 10<sup>th</sup> 2025

After more than 30 years, TGP present a new studio album: “Fainted”.

After Philipp Adenacker (drums), Georg Manthey (bass), Ralf Ratering (git) and Ralf A. Thomas (git/vox) met for the first time in almost three decades to simply play a few old songs together, they began to work on new songs together - even if only as a trio in the end.

Working together on the album released enormous energy. And that's how “Fainted” sounds. TGP dance on graves and unfold powerful soundscapes. Melodies and lyrics merge with walls of guitars. The band is never too good to take the knife out of their teeth for a flattering pop song.



Der Titelsong „Fainted“ schwebt aus dem Nichts zurück in die Realität. „Life Control“ bittet inständig um Rückerhalt der Kontrolle und „4 Sale“ stellt angesichts des multi- und medialen Wahnsinns die eigene Seele zum Verkauf.

Auch wenn es sich für TGP anfühlt wie früher, so hat sich in den vielen Jahren doch Einiges geändert. Die Welt ist nicht die selbe wie in den späten 80ern. Technologie macht Vieles möglich, von dem wir früher nicht einmal träumen konnten, ermöglicht aber gleichzeitig Vieles, vor dem wir uns gefürchtet hätten.

The title track “Fainted” floats back into reality out of nowhere. “Life Control” implores the listener to regain control and “4 Sale” puts your own soul up for sale in the face of multi- and media madness.

Even if it feels like the old days for TGP, a lot has changed over the years.

The world is not the same as it was in the late 80s. Technology makes many things possible that we couldn't even dream of in the past, but at the same time makes many things possible that we would have feared.



Mit dem Album „Fainted“ feiern TGP nunmehr eine beeindruckendes Comeback. Dies zeigen u.a. die zahlreichen positiven Reviews des Albums aus vielen Ländern:


TGP are now celebrating an impressive comeback with the album “Fainted”. This is shown, among other things, by the numerous positive reviews of the album from many countries:

“...THE GETTING PRETTY feel like they’re picking up where they left off with this new album. ...”

YORK CALLING / 10.01.2025 

<https://yorkcalling.co.uk/2025/01/10/discovery-90s-band-the-getting-pretty-are-back/>

“...THE GETTING PRETTY aims to create an immersive narrative. And it works. ...”

UNIS-SON / 14.01.2025 

<https://unis-son.com/2025/01/13/flash-fainted-the-getting-pretty-en/>

“...With "Fainted", THE GETTING PRETTY have delivered a triumphant return that reaffirms their place in the music world. ...”

ROCKDAFUQOUT / 16.01.2025 

<https://www.rockdafuqout.com/post/the-getting-pretty-make-their-long-awaited-return-with-new-album-fainted>

“...THE GETTING PRETTY fires up their engines with "Fainted", creating an exciting new chapter in the band’s rebirth. ...”

MUSIC MECCA / 10.01.2025 

<https://musicmecca.org/the-getting-pretty-returns-after-three-decades-with-gritty-new-album-fainted/>

“...The precedent set by "Fainted" is impressive: thoughtful songwriting and vocal renditions marry unfettered, authentic alt-rock teeming in propensity and melodies. ...”

A SONG IN LIFE / 15.01.2025 

<https://www.asonginlife.com/post/the-getting-pretty-returns-with-nuanced-alt-rock-on-fainted>

“... "Fainted" ist absolut massentauglich, doch zu keiner Zeit Mainstream! ...”

BERLIN ON AIR / 10.01.2025 

<https://www.berlinonair.cc/post/772276821595226112/the-getting-pretty-fainted-indie-rock>

“... "Fainted" presets musical journey designed to grip listeners from start to Finish. ...”

PLASTIC MAGAZINE / 10.01.2025 

<https://plasticmag.co.uk/2025/01/brand-new-album-from-the-getting-pretty/>

“... "Fainted" is a consistently enthralling success from THE GETTING PRETTY. ...”

OBSCURE SOUND / 10.01.2025 

<https://www.obscuresound.com/2025/01/the-getting-pretty-fainted/>

“... "Fainted" is a reminder of why they mattered in the first place, and a declaration that their story is far from over. ...”

RETURN OF ROCK / 10.01.2025 

<https://returnofrock.com/review-the-getting-pretty-fainted/>

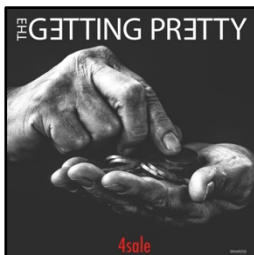
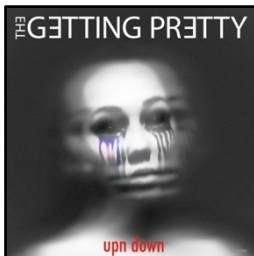
“... THE GETTING PRETTY are back to their ultimate best across this new release. ...”

MYSTIC SONS / 10.01.2025 

<https://www.mysticsons.com/article/getting-pretty-fainted/>

Mit „Upn Down“, „The Girl“, „4 Sale“ und „Fainted“ erschienen 4 Singles vor Veröffentlichung des Albums „Fainted“.

With “Upn Down”, “The Girl”, “4 Sale” and “Fainted”, 4 singles were released before the release of the album “Fainted”.

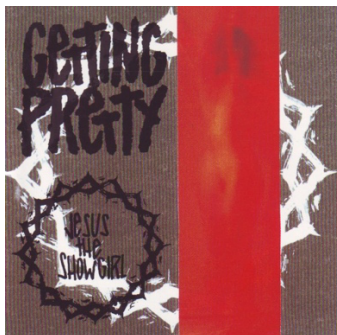




philipp adenacker - drums  
georg manthey - bass  
ralf a.thomas - vocals, guitars

TGP starteten ihre Karriere 1989 hoffnungsvoll mit ersten Songs auf Samplern und veröffentlichten 1991 das erste Album „The Getting Pretty“, dem 1993 mit „Jesus The Showgirl“ der zweite Longplayer auf DayGlo Records folgte. Trotz ausgedehnter Touren und durchweg positivem Medienecho trennte sich die Band 1995.

TGP started their career hopefully in 1989 with their first songs on samplers and released their first album “The Getting Pretty” in 1991, which was followed by the second longplayer ‘Jesus The Showgirl’ on DayGlo Records. Despite extensive touring and consistently positive media response, the band split up in 1995.



# THE GETTING PRETTY

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