

# THE GETTING PRETTY


## “Fainted” Album-Reviews (Short)

“...THE GETTING PRETTY feel like they’re picking up where they left off with this new album. ...”

YORK CALLING / 10.01.2025 

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“...With "Fainted", THE GETTING PRETTY have delivered a triumphant return that reaffirms their place in the music world. ...”

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A SONG IN LIFE / 15.01.2025 

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“... "Fainted" ist absolut massentauglich, doch zu keiner Zeit Mainstream! ...”

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REVIEWS

## Discovery: '90s band THE GETTING PRETTY are back

10/01/2025

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New to our blog thanks to their first album release in 30 years, **THE GETTING PRETTY** are a band going through their second spring with *Fainted*.

By *Graeme Smith*

After some initial success in the '90s, THE GETTING PRETTY split in 1995. In 2024, they reformed as a trio before dropping this comeback album. The band are quick to point out that their new album is meant as a journey which needs to be enjoyed in its entirety from start to finish, so I shall review it as such.

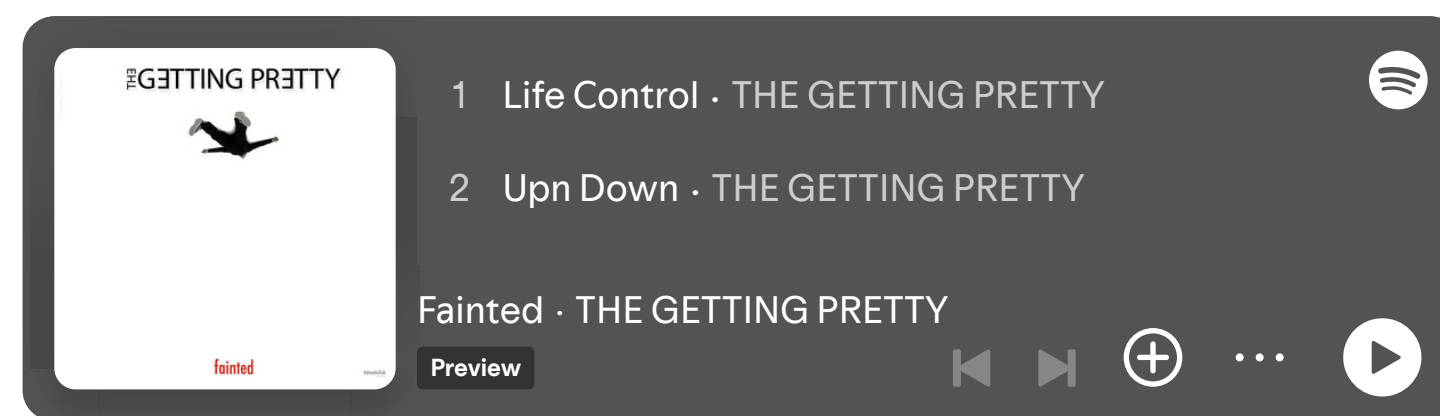
The journey starts with *Life Control* and we are instantly drawn in by an isolated, psychedelic riff. As the track goes on, it builds with a certain grungy melancholia which pays tribute to the band's '90s roots, all while feeling somehow modern. I suppose everything comes back around again.

*Upn Down* brings with it a beautiful sense of movement to back its storytelling lyrics. *4 Sale* has a machine gun tempo and plenty of bite. *Hatmaker* keeps the energy up during an atmospheric moment before title track *Fainted* provides a lingering, paranoid highlight.

*The Girl* is a track full of longing while *Low* lets it all go with a powerful, slow-burning number that's full of catharsis. *When The World Stood Still* closes the album on an outward-looking note, holding up a mirror to our society.

Despite the 30 year pause and the change of line-up, THE GETTING PRETTY feel like they're picking up where they left off with this new album. There's plenty of '90s nostalgia mixed in with its modern rock edge.

*Fainted* is out now and you can give it a listen below.



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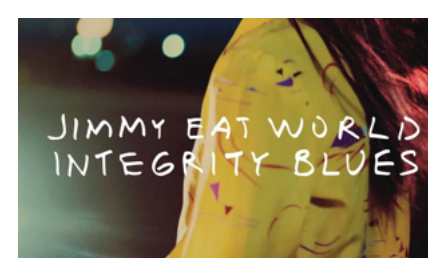
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Flash | Reviews

## FLASH: FAINTED – THE GETTING PRETTY

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Thirty years after their split, [The Getting Pretty](#) are back with a new album, *Fainted*. Here's my review of this musical journey.

### FAINTED – THE GETTING PRETTY

It has been thirty years this year since **the German band broke up**. With their new album, *Fainted*, [The Getting Pretty](#) marks a **gentle reunion**, offering **nostalgic melodies** but with a more modern core than I expected. This becomes apparent right from the opening track, *Life Control*, where everything is clear and **perfectly balanced**. The **interplay of textures** evokes nostalgia through **sharp, distinctly 90s-inspired riffs**, while the vocals explore **spatial dynamics**. It's **hypnotic** and leaves me intrigued. By subtly connecting each track—whether through sound or a slight tonal shift—[The Getting Pretty](#) aims to create an **immersive narrative**. And it works.



*Upn Down* naturally follows before giving way to the brilliant and **highly addictive 4 Sale**. For me, it's undoubtedly **the jewel of the album**. Next comes *Hatmaker*, bringing an energy that feels both powerful and **mysterious**, like **the beginning of a thriller**. By this point, I can already sense the logical evolution of the narrative. The thread is easy to follow, and the scenery changes faster than expected. The **tempo slows further**, and the atmosphere grows **decidedly chilling**. Almost as if to underline this shift, *The Girl* arrives with a **brighter, folk-inspired tone**. Contrast and storytelling—this album keeps moving forward.

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Already packed with emotion, the album delves even deeper **into personal themes** with *Low*. Balancing **introspection and epic moments**, this track also stirs **notes of hope** that fit seamlessly into the overall composition. Finally, [The Getting Pretty](#) concludes their latest album, *Fainted*, with *When The World Stood Still*. To me, it's the **logical conclusion**, bringing elements of every track we've heard so far. But it also offers something more: a **radiant resonance** at its core that truly strikes a chord. **The journey is as beautiful as the destination**. [The Getting Pretty](#) made the right decision to return and share this with us.

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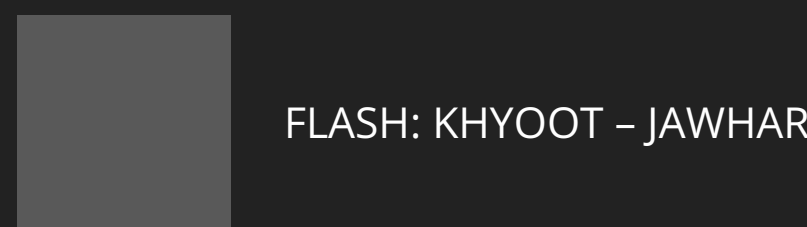
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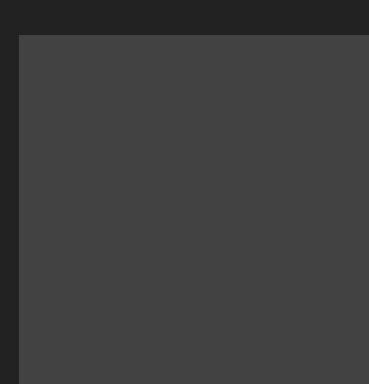
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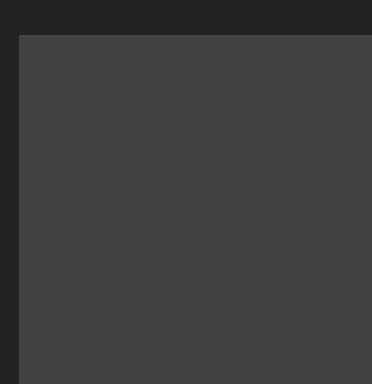
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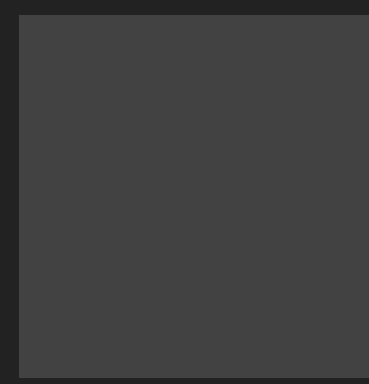


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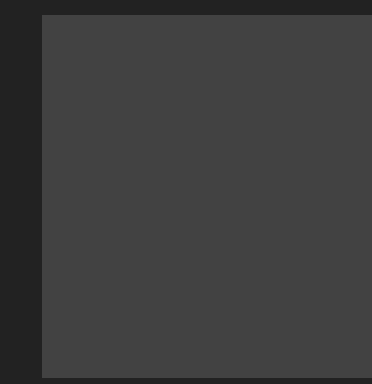


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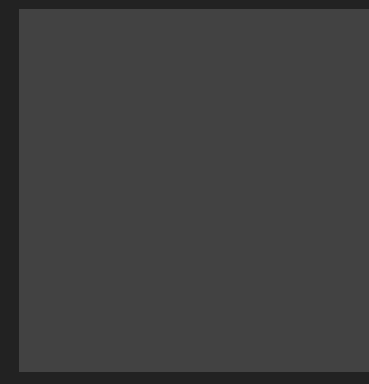
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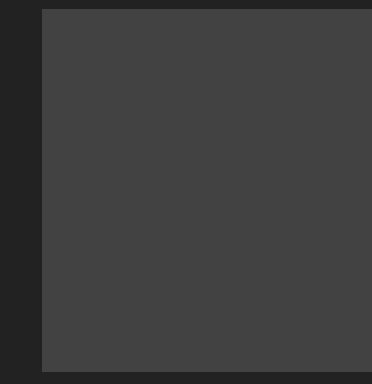
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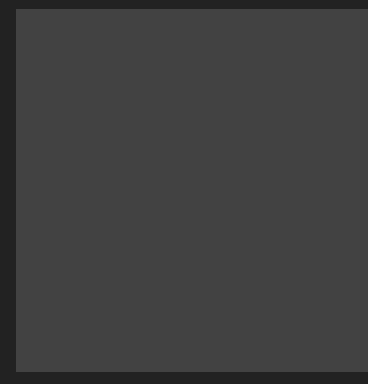
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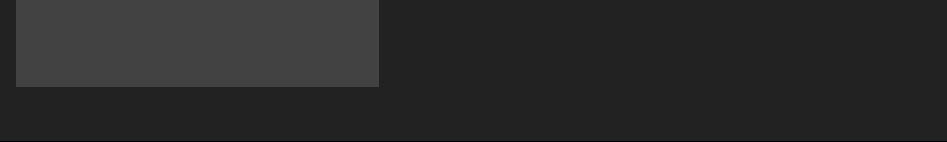
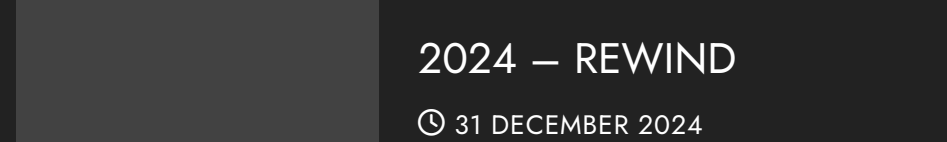
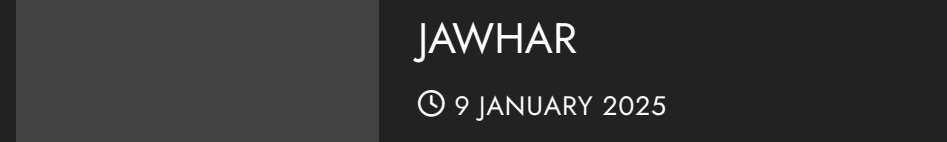
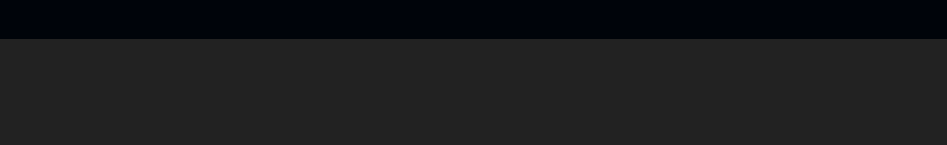
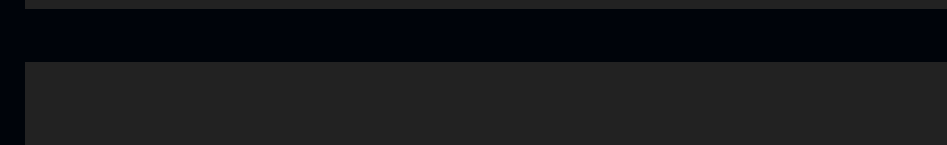
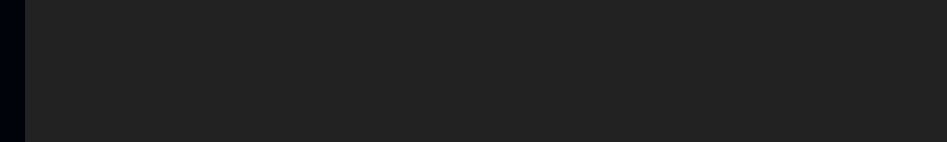
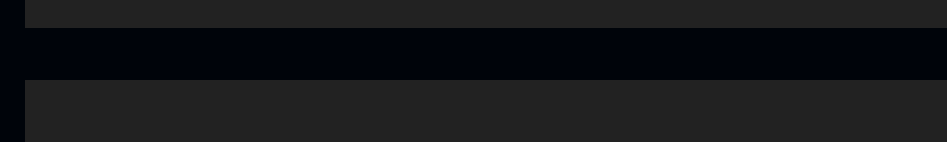
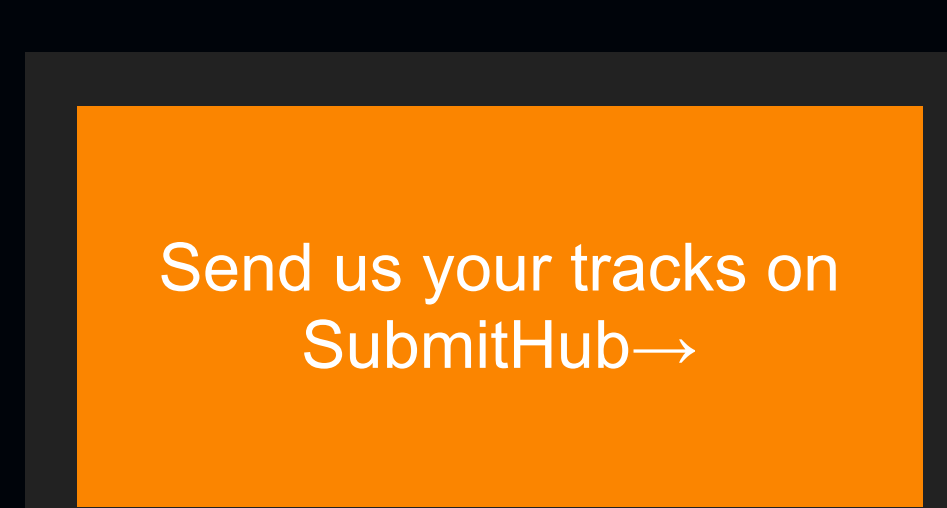
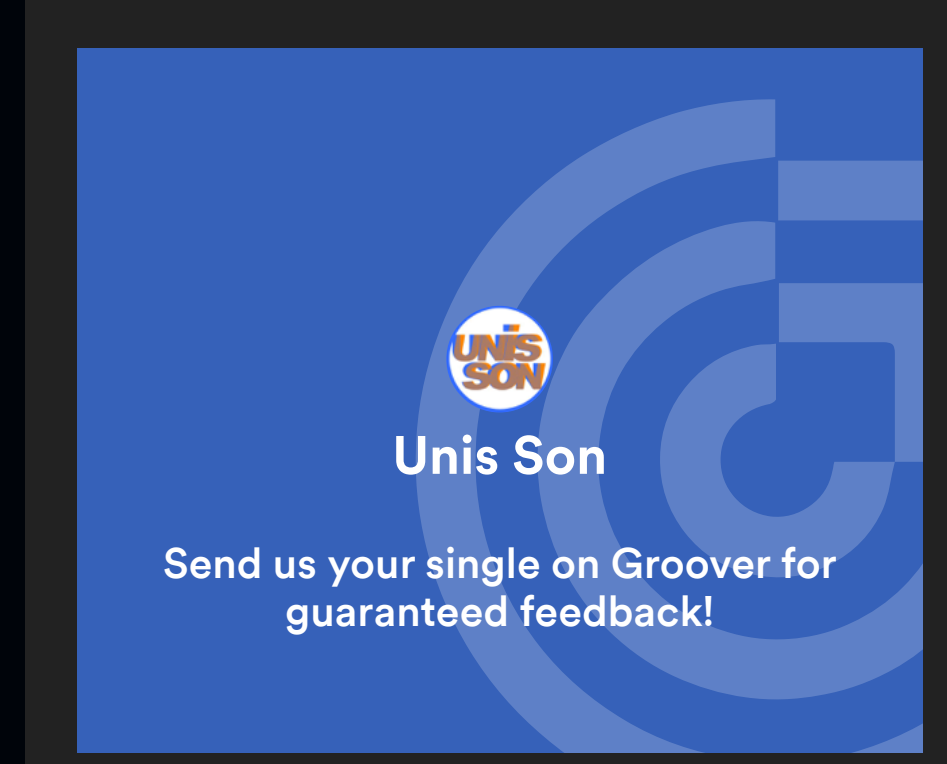
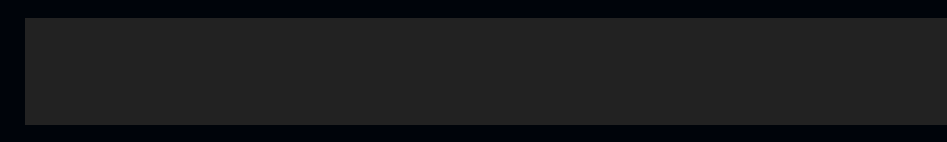
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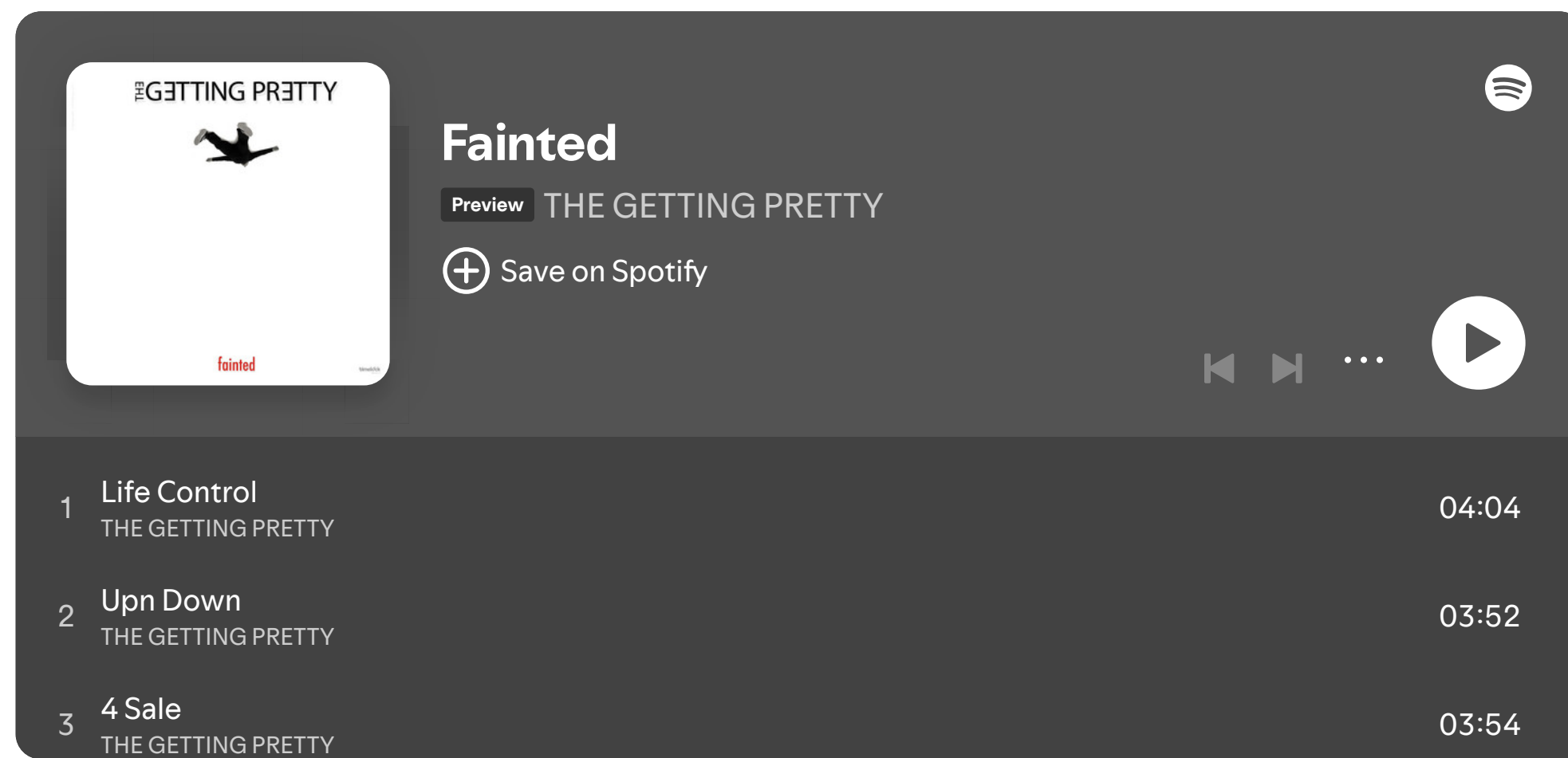
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# The Getting Pretty Make their Long Awaited Return with New Album "Fainted"

After a remarkable 30-year hiatus, The Getting Pretty (TGP) have reemerged with their latest studio album, "Fainted". This highly anticipated eight-track collection is more than a nostalgic return—it's a bold artistic statement that bridges the past and present. Comprising Philipp Adenacker (drums), Georg Manthey (bass), Ralf Ratering (guitar), and Ralf A. Thomas (guitar/vocals), TGP captures the essence of their signature sound while pushing it into unexplored dimensions. The result is an album that feels as much a reunion as it does a reinvention.



The seeds for, "Fainted", were sown in 2022 when the band reunited, initially just to revisit their older material. "We simply wanted to play a few of the old songs together," they shared. But what began as a nostalgic jam session quickly evolved into something far greater. "Working together on the album released enormous energy," the band recalls. That palpable energy forms the backbone of, "Fainted", driving its intricate layers of sound and emotionally charged lyrics.



Describing their sound as a dance on graves, TGP layers melodies and lyrics with walls of roaring guitars, creating a soundscape that is both powerful and introspective. The album thrives on its contrasts, weaving between aggression and vulnerability. From the driving riffs to the nuanced vocals, TGP consistently finds the balance between rawness and precision. At times, they take surprising

detours, delivering, "flattering pop songs," that reveal their willingness to experiment within their defined sonic identity.

Thematically, "Fainted", explores the complexities of living in an ever-evolving world. As the band aptly notes, "The world is not the same as it was in the late '80s. Technology makes many things possible that we couldn't even dream of in the past, but at the same time makes many things possible that we would have been afraid of." This tension—between possibility and fear, past and future—courses through the album's veins, imbuing it with a sense of urgency and relevance.

The album's title track, "Fainted," is a standout that encapsulates the essence of the record. Floating "back into reality out of nowhere," it feels both otherworldly and grounded. With its down-tempo, atmospheric and psychedelic feel, "Fainted", pulls the listener into a dreamlike state before snapping them back to the present. The haunting melodies and evocative lyrics capture the introspective nature of the album, serving as a poignant reminder of TGP's ability to craft songs that linger long after the final note.



The projects opening track, "Life Control", serves as a rallying cry for listeners as they traverse an increasingly chaotic world, imploring them to take the reins of their own destinies. Its driving, dark and gritty groove make it one of the album's most impactful tracks, setting the tone from the jump for what's to come. Meanwhile, "4 Sale", takes a more upbeat and energetic approach, offering biting commentary with a razor-sharp edge. Throughout the project, TGP's put their knack for pairing thought-provoking themes with compelling compositions on full display.



One of the most striking aspects of, "Fainted", is how it sidesteps the trap of nostalgia. While TGP's roots in the late '80s and early '90s are evident, the album feels more like a step forward than a trip down memory lane. The band embraces the tools and techniques of modern production while retaining the raw energy and authenticity that defined their earlier work. This fusion of old and new creates a listening experience that feels timeless. As the band puts it, "The world is created anew on the inside before it shows itself on the outside." This philosophy permeates, "Fainted", an album that invites listeners to reflect on their inner worlds even as it confronts the external chaos of the modern age.

With, "Fainted", The Getting Pretty have delivered a triumphant return that reaffirms their place in the music world. It's an album that resonates not just because of its historical context, but because of its relevance today. Whether you're a longtime fan or discovering TGP for the first time, "Fainted", offers a powerful reminder of the enduring power of music to connect, challenge, and inspire. For a band that started their career over three decades ago, this latest chapter feels like both a continuation and a bold new beginning.

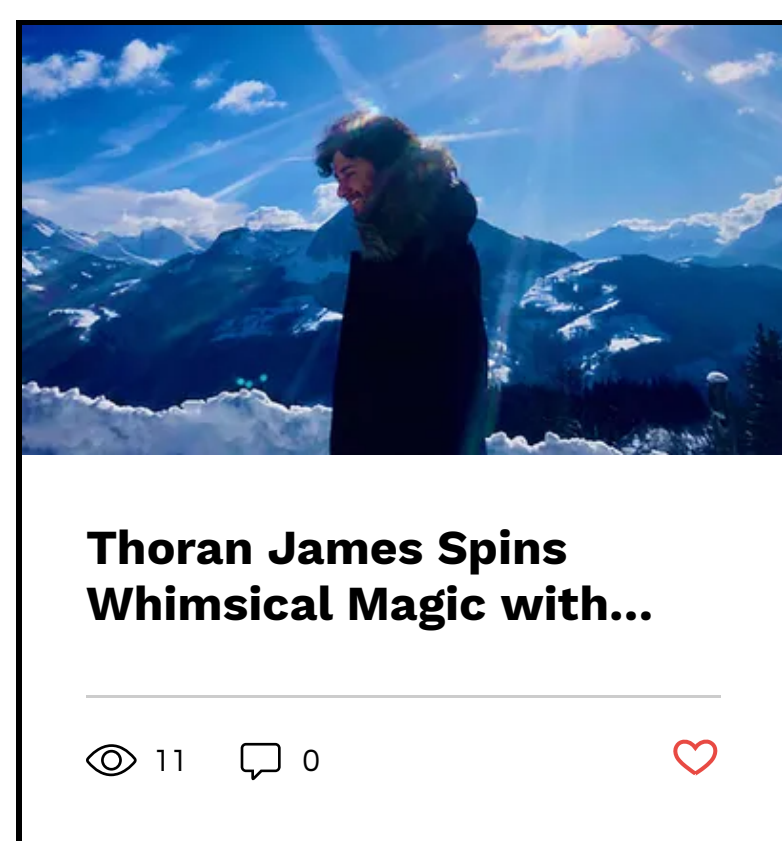
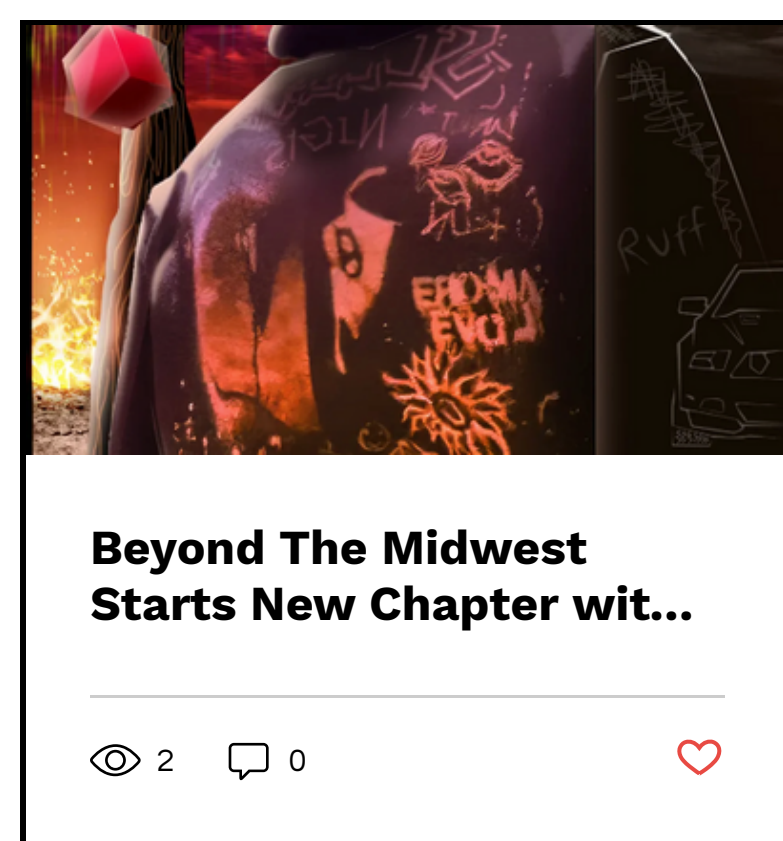
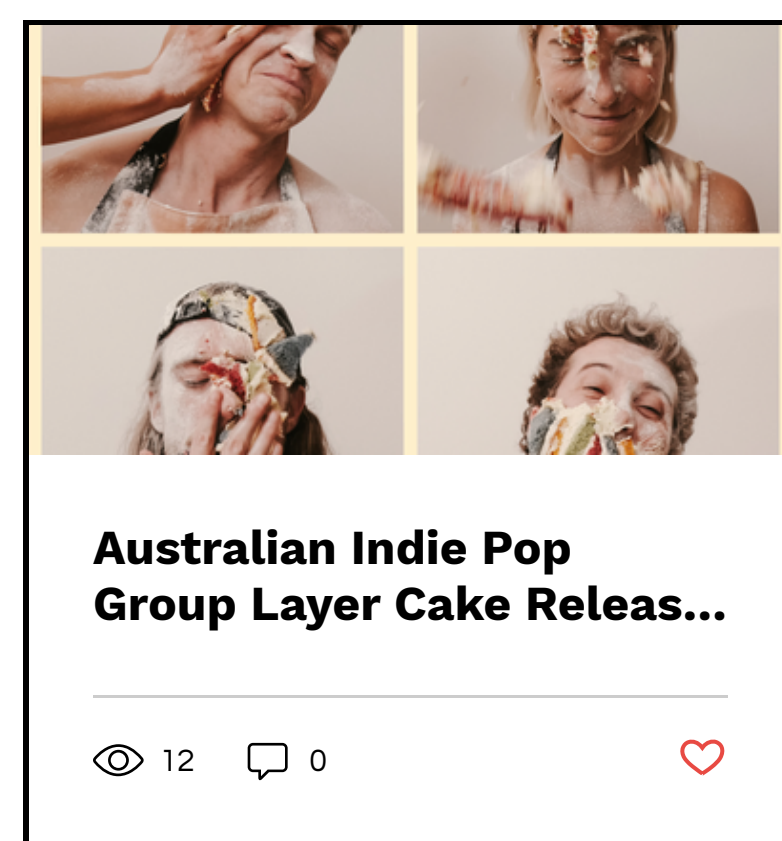


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Around The Block Rock

# The Getting Pretty Returns After Three Decades With Gritty New Album 'Fainted'

BY LAUREN CORRIGAN x JANUARY 10, 2025

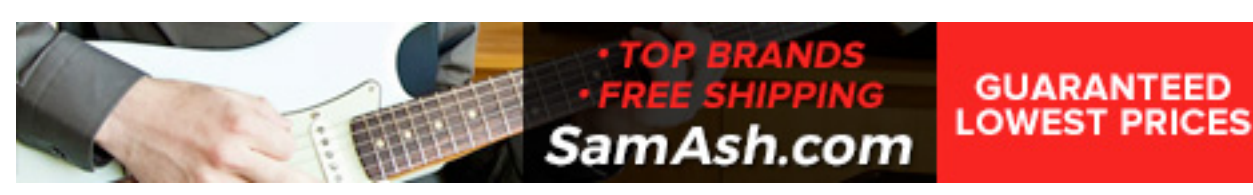


THE GETTING PRETTY is coming in hot with their first studio album in 30 years, *Fainted*.

The band quickly made an impression in the early 90s, releasing their debut album *Getting Pretty* in 1991, and *Jesus The Showgirl* in 1993, capturing the ears of critics and garnering a loyal niche fanbase with their authentic alt-rock sound. But as is often the case, the band's quick rise would lead to a quick descent. Even with their growing acclaim, the quartet split in 1994.

Flash-forward to 2022, when members Ralf A. Thomas (vocals, guitar), Phillip Adenacker (drums), Ralf Ratering (guitar), and George Manthey (bass) got back together for the first time in three decades simply to catch up and play some old songs. Soon after, the group rekindled that familiar flame, igniting the desire to create new music.

And today, the seasoned alt-rockers have officially released their latest collection of songs all these years later.



*Fainted* transports listeners on a hypnotic yet fearless journey to the early days of the nostalgic alt-rock era of the 1990s when they first hit the scene. Jam-packed with thunderous drums, lush vocals, roaring guitar, and a badass driving bass, the 8-track album creates a fully immersive experience. Each song is lyrical and punctual, making it easy for listeners to understand its tone and mood.

THE GETTING PRETTY starts strong with the album's opener, "Life Control." The distorted, teeth-grinding guitar hooks listeners immediately and launches them onto this psychedelic ride. The lyrics are meditative and repetitive, giving the essence of importance to the emotions within the song. It has a sense of urgency for power in life and the desire to be appreciated in this position of power. The vocals have a clean but aching sound that anchors the emotion of the first track, setting the tone for the rest of the album.



The band previously released four of the eight songs as singles at the end of last year. Their first single released, giving a teaser to their reinvented sound, was the emotional tug-of-war track in "Upn Down." A couple of weeks later, "The Girl" hit streaming services, offering a playful, charismatic love song about a mysterious lover and their feelings.

Coming in shortly after was "For Sale," an upbeat, dark, melodic alt-rock song about giving yourself up for sale to an unbeatable force. This was the final single before they released the title track.

THE GETTING PRETTY fires up their engines with *Fainted*, creating an exciting new chapter in the band's rebirth. Bringing back timeless riff-driven melodies and raw vocals, they create a new take on what we know as alt-rock today.

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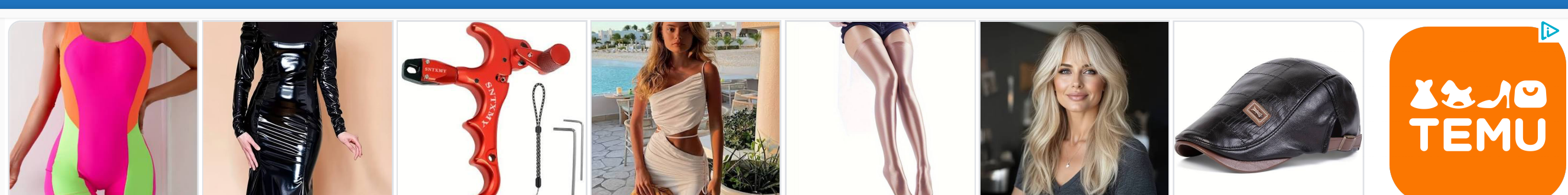


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asonginlife · 3 hours ago · 2 min read

## THE GETTING PRETTY returns with nuanced alt-rock on "Fainted."



Making a remarkable return after a three-decade hiatus is the indie rockers THE GETTING PRETTY, and their reunion has resulted in an eight-track comeback album that finds the creative triage outputting a sound that's laden with momentum and sentiments. Contemplative verses and revving choruses are just the highlights of their newest effort "Fainted," which duly pays homage to the apex days of 90s alt-rock, not devoid of a modernist approach to garner the attention of today's listeners.

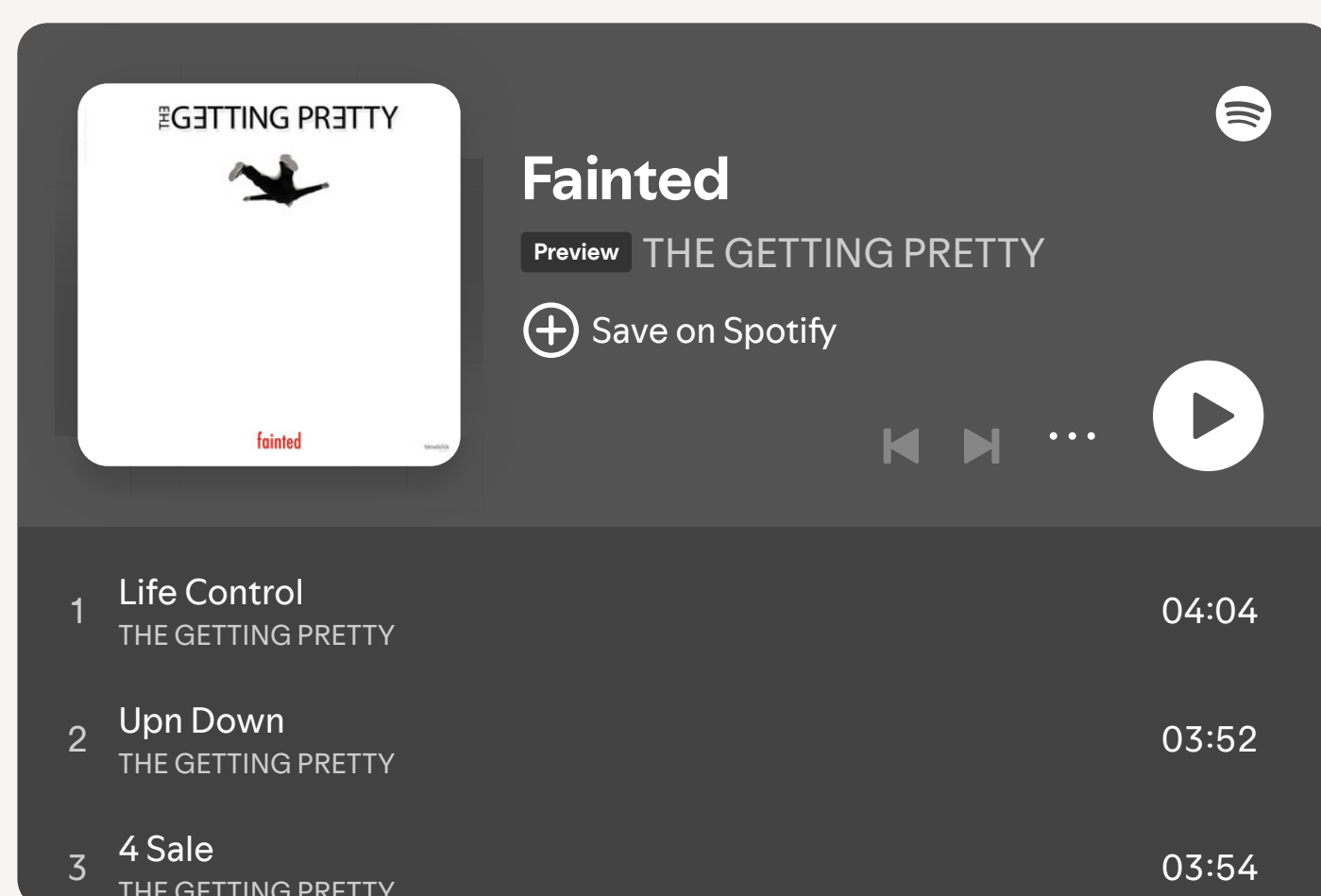
THE GETTING PRETTY are by no means amateur, despite their re-introduction: the musical band, which set off as a quartet, claimed success during the dawn of the '90s, after testing their demos on samplers back in '89. Mustering conviction, they unveiled their titular debut album. Following this was the labels-signed "Jesus The Showgirl" on DayGlo Records and a hectic touring schedule. Despite receiving a warm reception from critics and audiences alike, they chose to call it quits in 1995; that was until now when three of the original members decided to resuscitate the moniker and utilize their cumulative experiences to achieve new heights.

Although a sizable chunk of time has passed since their entree, a remastered version of their first album is available for everyone's ears. This precursor LP roams from grunge rock to folksy alt-rock (every bit 90s with this range), extending from melodic and introspective numbers like "Colours" and "Waited" to the barraging and cathartic "Problem Child."

After teasing parts of the album since late last year, the German band broke radio silence in 2025. Right from the inaugural tune "Life Control," the maturity in their sound signature is audible; the vocalist is wise, and pensive over a controlled raucous of scratchy guitars and distorted vocal layers. After this, "UpnDown" begins on strong chords, as the slew of grainy guitars and sustained drums lofts the calmer and mellow singing. The metronome is set faster for the third track "Sale," a rowdy punk-rock tune with rebellious guitar riffs and upbeat hooks.

Lead single "Fainted" takes a similar route, dynamic in its disposition but remaining steadfast with the robust instrumentality, constantly switching between introspective and anthemic moments (while adeptly maneuvered by the pensive vocals). The resonating twangs of indie-rock greeted us after on "The Girl" with glimmering post-punk era jangle-pop guitars, creating a dreamy and lush experience for those witnessing.

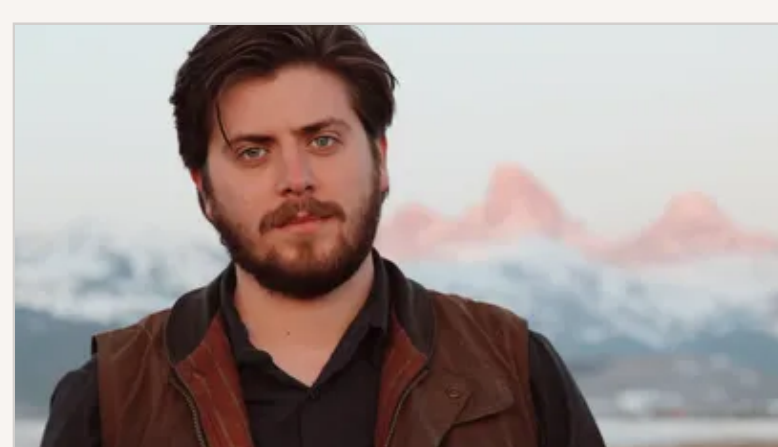
The precedent set by "Fainted" is impressive: thoughtful songwriting and vocal renditions marry unfettered, authentic alt-rock teeming in propensity and melodies. Listen to the album on **Spotify** and stay tuned with the band on **Instagram**.



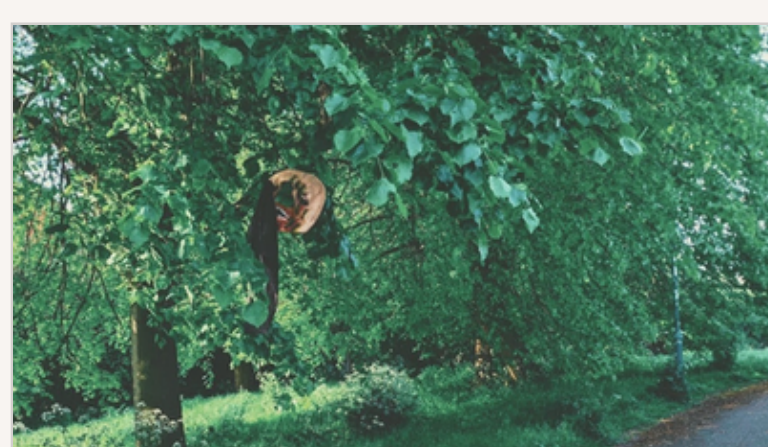
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## THE GETTING PRETTY - Fainted (Indie Rock)

INTERNATIONAL



🕒 Lesedauer: 3 min / 📺 CTTO / THE GETTING PRETTY  
 Offizielles Erscheinungsdatum: 10.01.2025

Nach über 30 Jahren meldet sich THE GETTING PRETTY zurück mit dem neuen Album "Fainted", das ihr keinesfalls auf eurem Radar übersehen solltet! Für alle Fans ehrlicher, handgemachter und gehaltvoller Rock Musik lässt dieses Werk garantiert keine Wünsche offen. Insgesamt erwarten euch acht ausgeklügelte Tracks auf Basis von Gitarren, Bass, Drums und Vocals. THE GETTING PRETTYs klares Alleinstellungsmerkmal liegt auf den Melodien, die stets sehr eingängig, angenehm zu hören und trotzdem originell wirken.

Ich mag es, wie die Stimmung innerhalb der Songs variiert: Beispielsweise bringt der Track "The Girl" einen treibenden und fetzigen Rhythmus hervor, erscheint zugleich aber auch etwas melancholisch und träumerisch. "4 Sale" dagegen ist ein wahres Brett an Energie und sticht mit fesselnden Riffs und einem druckvollen Bass in den Tiefen heraus. Was mir an Songs wie "Upn Down" sehr gut gefällt, ist der markante Distortion-Sound auf den Amps, der mit einem starken Fuzz und einer kraftvollen Spielweise einhergeht. Auch sind es die Vocals, die dem Album mit einer sehr expressiven Ader eine Menge Leben einhauchen und sich von einer sowohl gefühlsbetonten als auch temperamentvollen Facette zeigen.

Das Album 'Fainted' ist absolut massentauglich, doch zu keiner Zeit Mainstream! Die Band vereint eine Fülle musikalischer Erfahrung und integriert Einflüsse aus Classic-, Alternative- und Psychedelic Rock in ihre neueste Veröffentlichung. Wenn ihr mich jedoch nach meinem Lieblingstrack fragt, sage ich ganz klar "Low". Das hymnische Gefühl im Refrain, die Melodien sowie die atmosphärischen Riffs der Gitarren sind absolut atemberaubend! Hört selbst direkt mal rein und entdeckt THE GETTING PRETTYs Musik bei Spotify:

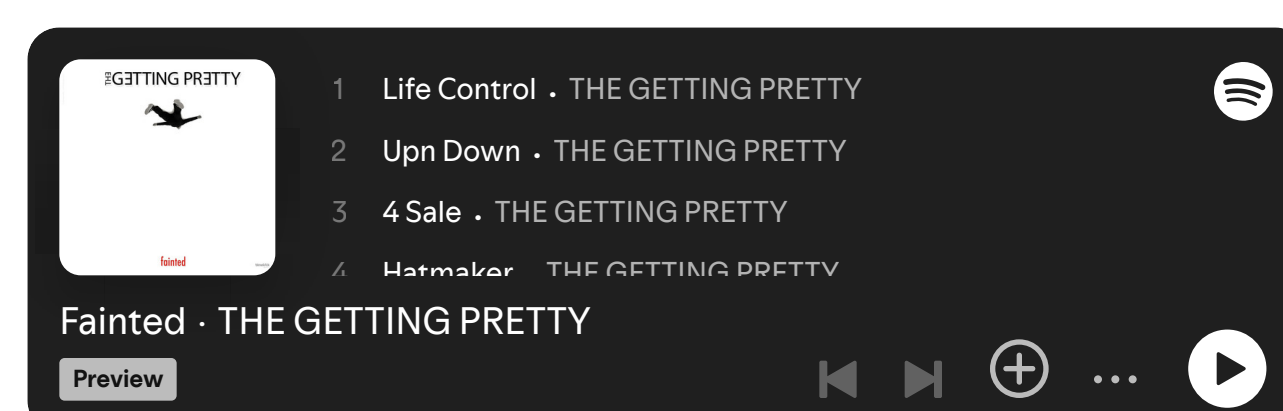
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ALBUMS MUSIC

# Brand new album from THE GETTING PRETTY

Posted On January 10, 2025 Damo Howard



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**THE GETTING PRETTY** is a German band founded in 1989 that made a significant impact with their inventive sound and magnetic performances. Initially brought to life by singer Ralf Thomas, guitarist Ralf Ratering, bassist Georg Manthey and drummer Philipp Adenacker, the band quickly established themselves as a thrilling act in the German music scene. From their early days writing songs and recording tapes to moving beyond school gigs into larger clubs, the band earned a reputation for their exciting live shows and highly original creative vision.

Managed by Jörg Heikhaus, a dedicated friend and collaborator, the band hit the road in a bus purchased with their early performance fees, touring extensively across Germany. Their debut album, *Getting Pretty*, was released in 1991 to critical acclaim, with their sophomore record, *Jesus The Showgirl*, following two years later via DAY-GLO Records. However, after a whirlwind of touring, experimentation and creative collaborations, THE GETTING PRETTY split in 1995, leaving behind a loyal fanbase and a legacy of artistic expression.

Now, after a thirty-year hiatus, THE GETTING PRETTY has reunited as a trio, marking an extraordinary comeback with their new album, *Fainted*, released on the independent label timelock-music. This long-awaited LP offers a brand new chapter in their enduring journey, blending decades of perspective with the band's creative flair. Featuring eight tracks that flow across diverse sonic landscapes, *Fainted* presets musical journey designed to grip listeners from start to finish.

Opened by "Life Control," the buzz of a lead synth line is met by the mellow patter of drums and deep bass notes as the arrangement glides into a hazy rock scene capped by hushed vocal leads. Casting an enveloping atmosphere, dashes of bright guitar notes and bursts of distortion, peppered with spacey synth elements combine to craft an enthralling alternative jam that's engaging and original throughout.



"Upn Down" follows with the crunch of guitar chords, shifting with lilting bass lines and the strike of drums as the airy vocal lines drift above. Flowing into a melodic, pop-focused rock sound, elegant vocal hooks hover above the gritty arrangement in the chorus to deliver a charming soundscape of theatrical quality and compelling songwriting.

With "4 Sale," the lively twang of guitar and splashy drums set up a bouncy rhythm of uptempo energy as commanding vocals spin memorable melodic lines above the charging instrumentation. Serving up a truly anthemic listening experience which puts their catchy writing and immersive sound on full display, it's an epic outing of energising modern rock music.

Other highlights on the record include songs like title track "Fainted" where smokey guitar notes float through a moody, psych-inflected sonic fabric. Soft and brooding vocals glide alongside the mesmeric guitar lines as the pulse of bass ushers in a stunning chorus of lofty melodic flourishes and rousing rock aesthetic, resulting in an engrossing sound cut with slick lead guitar flickers.

Closing the album with "When The World Stood Still," the snap of drums, intricate guitar plucks and popping bass lines form the backdrop for graceful vocal leads to thread delicate melodies and picture painting lyricism. It's a superb finale that concludes the band's sensational new record, marking their long-awaited return in spectacular fashion.

Listen to *Fainted* below

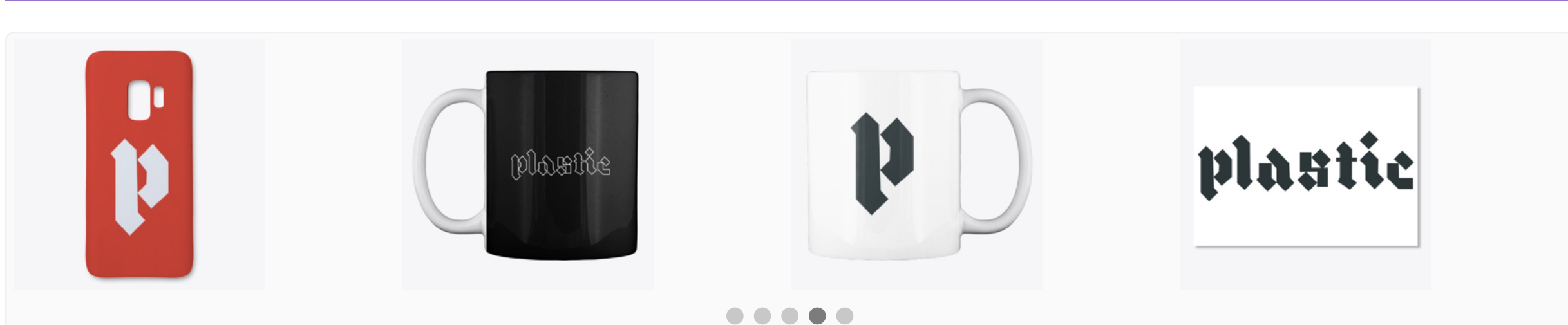
**Fainted**

Preview THE GETTING PRETTY

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1	Life Control THE GETTING PRETTY	04:04
2	Upn Down THE GETTING PRETTY	03:52
3	4 Sale THE GETTING PRETTY	03:54

This article was published in support of the artist's promotional campaign.



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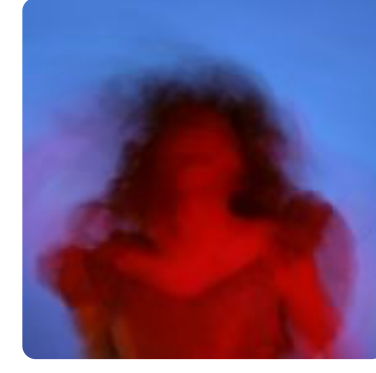
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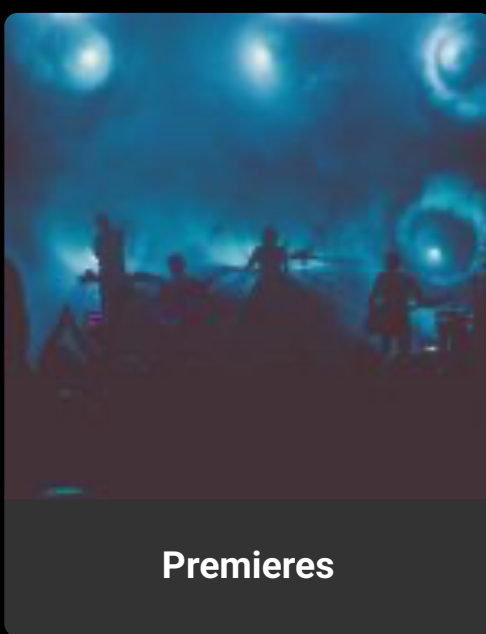
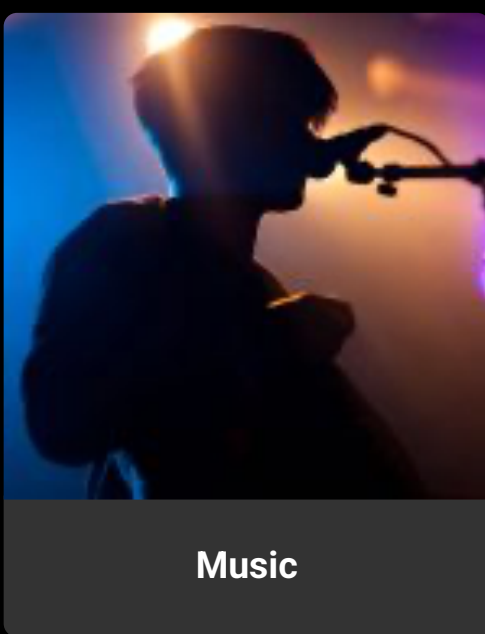
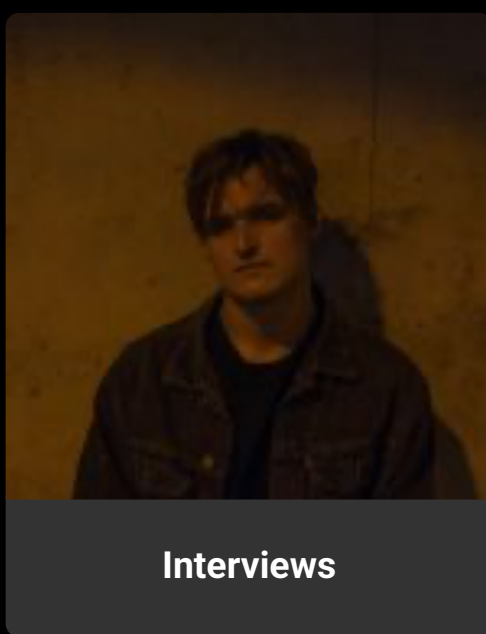
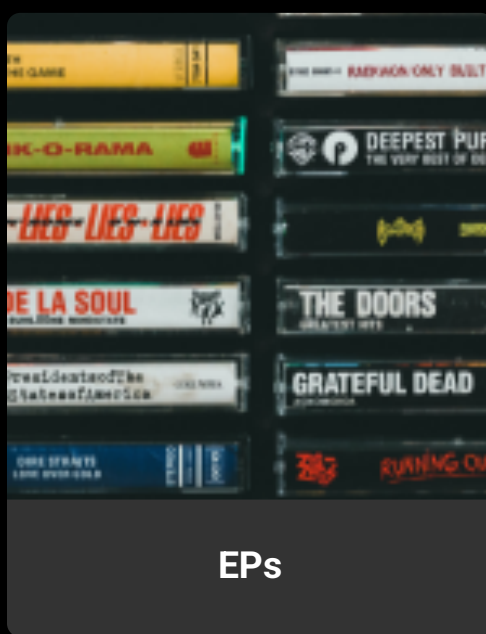
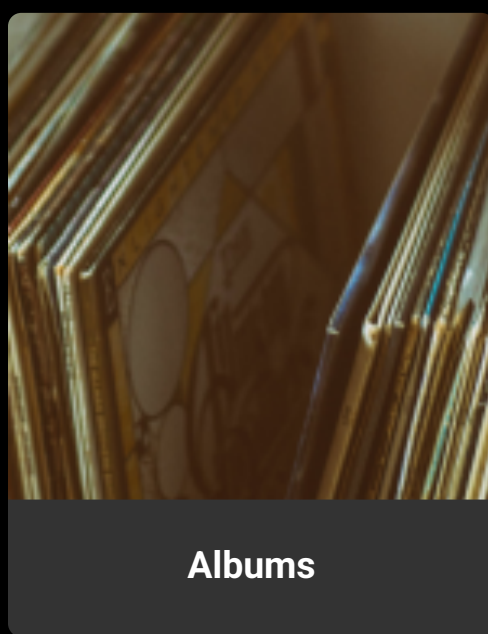
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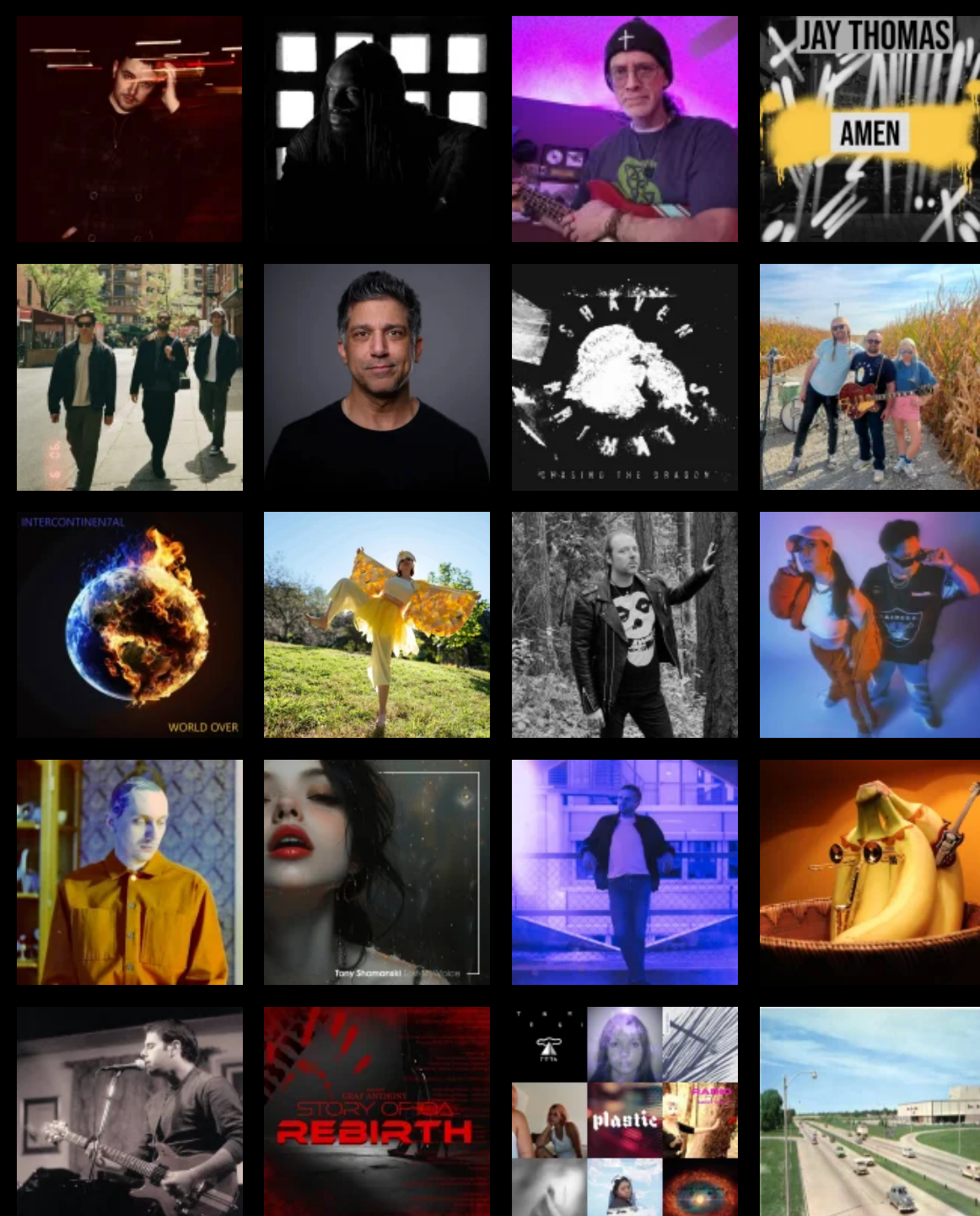
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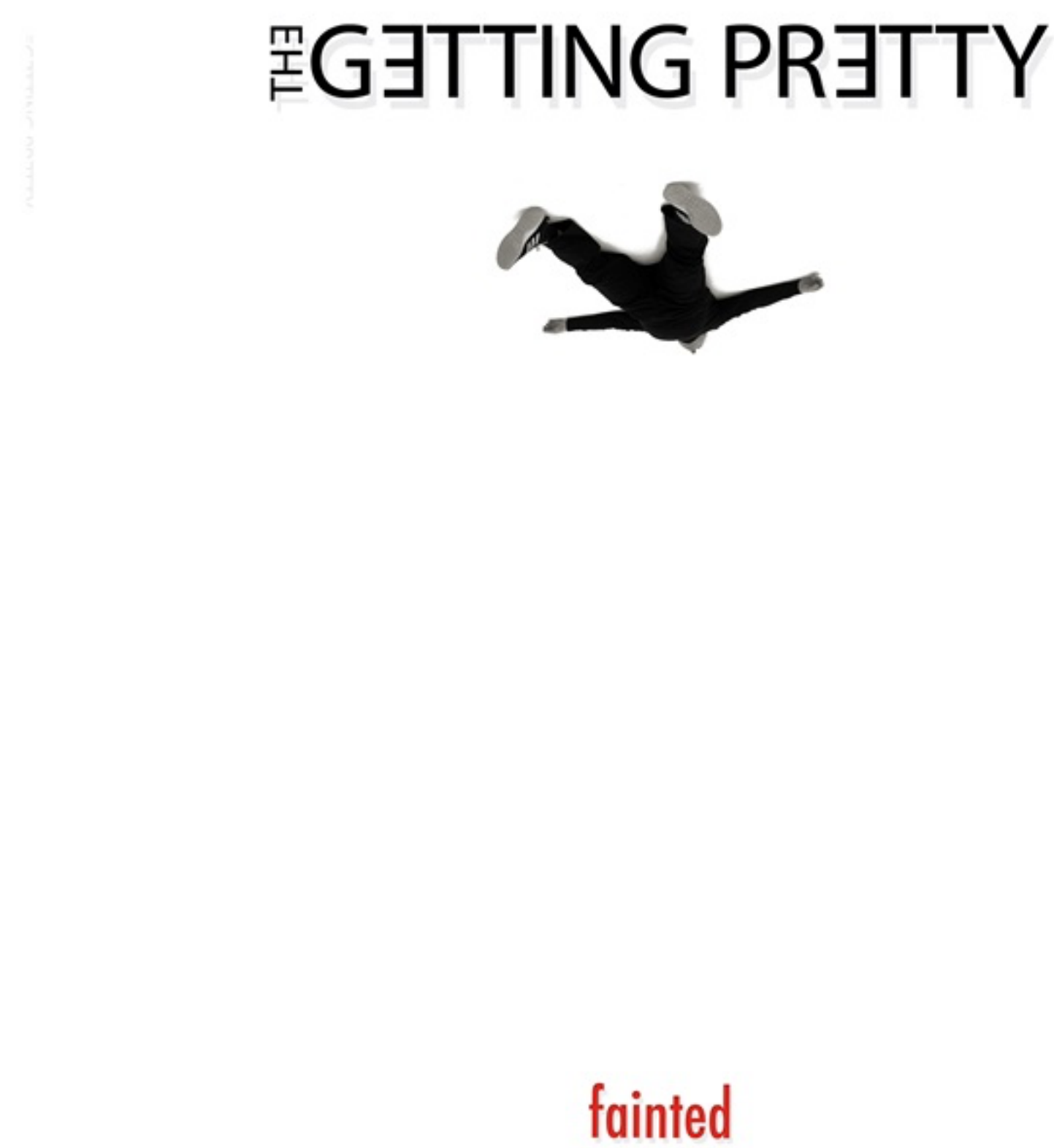


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## THE GETTING PRETTY – ‘Fainted’

BY MIKE MINEO · JANUARY 10, 2025 · ALBUMS & EPS



A triumphant return from **THE GETTING PRETTY**, *Fainted* marks the German band's first album release in over 30 years. Following two well-received albums in the early '90s, THE GETTING PRETTY split in 1995. They reunited in 2022 for the first time in nearly three decades, and new material emerged thereafter. The result is *Fainted*, an immersive showcase in melodic rock songwriting with a tendency for rewarding structural swells and relatable themes; it's a clear success from the trio of drummer Philipp Adenacker, bassist Georg Manthey, and vocalist/guitarist Ralf A. Thomas.

"Life Control" kicks off the album with whirring guitars and hypnotic bass rumbling, then traversing into a moody vocal suaveness that builds with climactic fervency. Chilly guitar adornments expand into a distortion-touched passion past the one-minute turn, the vocals fading there and assuming a laid-back composure throughout; the emphasis on "Life Control" is on the gripping guitar work and enveloping rhythm section, complemented enjoyably by spacey effects and a reverberating call to re-take control. "Upn Down" follows with more anthemic vigor, reminding enjoyably of Suede in its seamless rise from contemplative into the hooky "place where we came from," catharsis.

"4 Sale" amps up the intensity even further. The vocals "ashes to ashes, dust to dust," in biting form as panting guitars swell amidst brisk bass bounces. A psych-friendly guitar haziness pops off enjoyably into the second minute, following the exhilarating vocal push — showing shades of Manic Street Preachers. "4 Sale" is a thorough success all-around, from its bursting rock replay-inducement to a poignant thematic pursuit, commenting on a society ripe with media-driven chaos that feels soul-sucking. The delectably eerie "Hatmaker" continues the strong run, compelling especially during a quivering title-referencing charm. The guitars are again engaging, consuming in both moments of angular moodiness and distortion-heavy passion.

The album's second half doesn't let up in the impressive songwriting and polished production. "Fainted" achieves a nocturnal rock atmosphere in its echoed vocal reflections and twanging guitar escalation, while "The Girl" is lovably reminiscent of The Cure in its swirling of emotive vocals, string-touched emotion, and acoustic/electric guitar interplay. "Low" ventures successfully into the more sprawling rock realm, exuding a '90s nostalgia in its powerful guitar soaring — akin to Smashing Pumpkins' "Mayonaise." "When The World Stood Still" concludes the album with satiating impact, conveying aspirations to "turn the tide," amidst hardship — and developing gorgeously into a concluding expression of layered guitar entrancement. *Fainted* is a consistently enthralling success from THE GETTING PRETTY.

This article was published in support of the artist's promotional campaign for this release.



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### Mike Mineo

I'm the founder/editor of *Obscure Sound*, which was formed in 2006. Previously, I wrote for *PopMatters* and *Stylus Magazine*. Send your music to [mike@obscuresound.com](mailto:mike@obscuresound.com).



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# RETURN OF ROCK

## THE GETTING PRETTY



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### REVIEW: The Getting Pretty – ‘Fainted’

Posted on January 10, 2025



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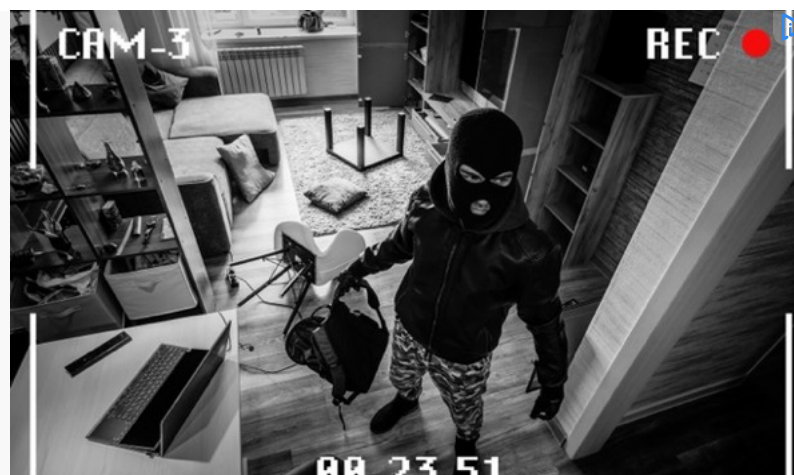
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Einbruchs-Serie in Ihrer Region: So schützen sie ihr Eigentum

After a nearly three-decade hiatus, The Getting Pretty have triumphantly returned with their third studio album 'Fainted', proving that time has only sharpened their alt-rock sensibilities. Originally making waves in the early '90s with standout releases like 'Getting Pretty' and 'Jesus The Showgirl', the band left an indelible mark on the genre before their sudden departure in 1995. Now reemerging as a trio, they've crafted a record that bridges the gap between nostalgia and reinvention, delivering a collection of tracks that feel both familiar and refreshingly modern.

'Fainted' picks up where the band left off, yet pushes their signature raw energy into uncharted territory. The album's centerpiece tracks, like the anthemic 'Upn Down' and the poignant 'Hatmaker', highlight their ability to balance driving, grungy guitars with introspective lyricism. The production feels deliberately unpolished, a callback to the gritty texture of their early work, but with subtle contemporary flourishes that add depth and resonance.

What makes 'Fainted' stand out is how effortlessly the trio blends their storied past with a renewed vigour. Each song carries the emotional weight of a band that has lived through decades of change, yet remains steadfast in their commitment to authenticity. Tracks swell with the kind of earnestness and raw power that defined their heyday, while still offering enough evolution to keep things fresh for new listeners.



It's rare for a band to return after so much time and sound like they've never missed a beat, but The Getting Pretty pull it off with ease. 'Fainted' is a reminder of why they mattered in the first place, and a declaration that their story is far from over. Here's hoping the wait for the next chapter won't be quite as long.

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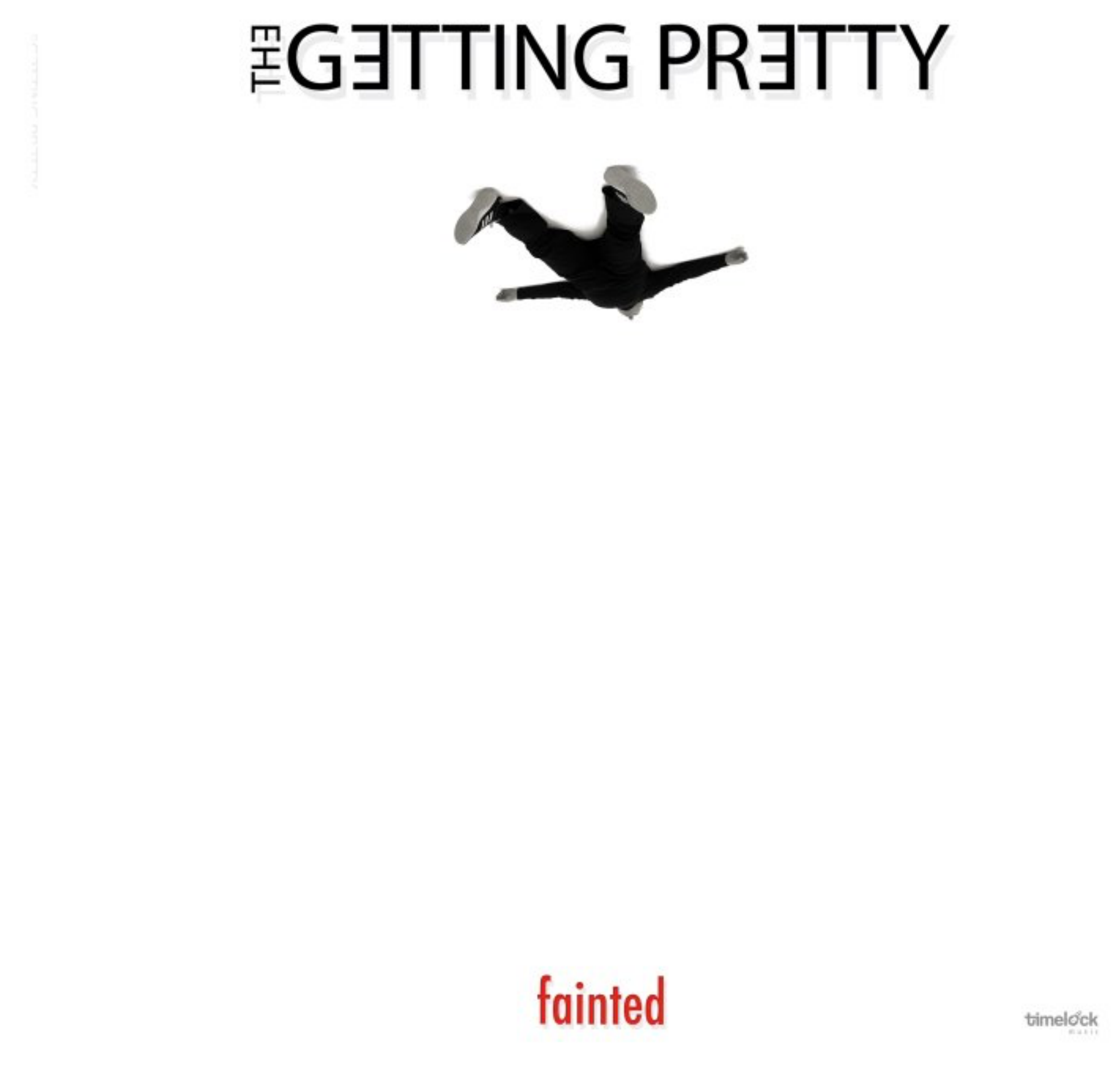
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## THE GETTING PRETTY - 'Fainted'

Alt-rock icons return with long-awaited third studio album

by Chris Bound | January 10, 2025



7/10

After originally breaking through with their stunning initial offerings 'Getting Pretty' and 'Jesus The Showgirl' in 1991 and 1993 respectively, THE GETTING PRETTY were seen as one of the more impactful additions to the alt-rock arena during that time. Coupling broad and emotive soundscapes with a wonderfully riveting approach to songwriting, the quartet originally called it quits in 1995, leaving a chasm behind in their path. But now returning as a trio, they deliver their long-awaited third studio album 'Fainted', a record that sees them get back to their old ways right from the start.

Arriving in the wake of a string of captivating comeback singles throughout last year, 'Fainted' sees them returning to the fold with some of their more compelling material yet. Returning to that raw and driven texture that their first two LPs were well-regarded for, their newest outing finds them in fine form throughout as they look to blend their more traditional tones with a contemporary edge throughout. Heightened by the soaring additions 'Upn Down' and '4 Sale', THE GETTING PRETTY are back to their ultimate best across this new release.

It may have been quite some time since their original incarnation, but 'Fainted' feels like very little time has passed at all. Brimming with such a warming and progressive flow at every turn, we hope they don't leave it another thirty year before treating us to something new again.

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